THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5790. *Monday, July* 13, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Tragedy of *Glencoe, The Irish Attorney,* and *The Place Hunter,* were the performances here on Saturday night.

ENGLISH OPERA HOUSE.

ON Saturday, the new Drama, called *The Corsair's Revenge,* was repeated with *The Ladies' Club, Ins and Out,* and *The Demon Gift.*

Covent Garden Theatre will be re-opened early in September. Sheridan Knowles's new Tragedy will be produced on the opening night. It has recently been read by several competent judges, and all agree that it at least equals of it do not exceed any previous dramatic work by the same author. The story was formerly treated by Mrs Hemans, in a Tragedy, which she called *The Vespers of Palermo,* and which was represented at Covent Garden, but as the talents of that lady were entirely undramatic, it met with no success. Moore, Anderson, and E. Tree will perform the principal characters.

The late Mr. Warde, the Tragedian.—Mr. James Prescott, known on the boards as Mr. Warde, was the son of a Colonel in the English service. He was born to the expectation of every ease and luxury, about the year 1790, After receiving a classical education, he turned his thoughts towards the army, and was entered as student at the military college, Marlow, when, in due course of time, he was removed to Woolwich; here he obtained a commission as Lieutenant in the Artillery, and was soon ordered with a detachment to the Cape of Good Hope. Three years' residence under an African sun so much impaired his health that he was obliged to return home in 1813. He then went on half-pay which he enjoyed till the year 1825. In early life he was attached to the theatrical profession, and went on the stage at his return from military service. His dramatic *début* was made on the boards of the Liverpool Theatre Royal, in the difficult and arduous character of *Lord Townly,* in *The Provoked Husband,* and having met with a highly flattering reception, he made a second attempt as the *Duke Aranza,* in *The Honeymoon,* when the manager of the Theatre made him an offer of a permanent engagement, which he thought proper to decline, knowing, however successful he might be in one or two principal parts, he was too young and unstudied in the histrionic art to compete with the well trained and established actors in so large and critical a town as Liverpool. He therefore joined a smaller company in Derbyshire, where a few months acting in an extensive range of characters, paved his way to Bath. After remaining some time there, he made an essay on the boards of the Haymarket, but he being essentially a tragedian, and the house generally devoted to Liston and Thalia, he speedily returned to his quarters at Bath, where he became a great favorite. From Bath he proceeded across the channel, to challenge the approbation of a

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Dublin audience, and the impression he made on them in the character of *Leon*, in *Rule a Wife and Have a Wife*, was immense. A long and severe illness now compelled him to leave the stage for a time, and adopt the profession of a teacher of elocution. He afterwards became the manager of the Birmingham Theatre, and retired from theatrical dictatorship as many others have done, almost in a state of insolvency. His managerial career, although it greatly decreased his purse, considerably increased his fame, and in 1825, he was transplanted to Covent Garden Theatre, where he made his first appearance as *Brutus*, in *Julius Cæsar*, with decided success. His after career has been at Drury Lane, the Haymarket, Victoria, and Surrey Theatres. As an actor, he could never be considered higher than second rate, although he sometimes attempted first-rate characters. As *Iago*, *Stukely*, *Cassius*, and *Lovemore*, he was excelled by none. His loss in Tragedy will be felt. He expired on Thursday last, after a long illness.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmert's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete !

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons,

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .... Preciosa .... C. M. VonWeber
(First Time)

Quadrille .. Les Troubadours .. Musard
(First time)

Solo—Bassoon—Mons. BAUMANN.

Overture .. Midsummer's Night's Dream .. Mendelsohn Bartholdy,—first time.

Valze, .. La Caille .. (first time) .. Jullien

Fantasia, Robert le Diable, Mayerbeer

Cornet a Piston Obligato, Herr KOENIG. Corno Ingleseobligato, Mons. BARRET. Bassoon Obligato, Mons. BAUMANN. Organ, Mr. LAND.

PART II.

Beethoven's Grand Septuor as performed at the Concervatoire at Paris, will be played, for the first time in this country, by fifty-six instrumentalists.

1—Introduzione and Allegro con Brio : 2—Scherze : 3—Thoma con Variazioni : 4—Andante con Meto alla Marcia, & Finale Presto

Solo, Cornet a Piston, Herr KOENIG.

Valze .. Hymen's FeyerKlange .. Lanner

Quadrille .. Les Echos de Londres .. Jullien

Overture ..... Le Proscrit ..... A. Adam

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, (21st time,) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

To-morrow, As You Like It. The Irish Attorney, and My Wife's Mother.

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